



## Artist Brief: Kirklees response to COVID-19

### 1. OVERVIEW

#### 1.1 Introduction

Kirklees Council would like to appoint an artist to develop work in response to the COVID-19 pandemic, to explore the impact and the Kirklees response to this.

The final work will be proudly displayed with the potential to become part of the Kirklees Museum and Galleries collections as a document to this significant moment in the district's history.

Kirklees Museums and Galleries will collect, preserve and celebrate the history and culture of Kirklees and the diverse people who live and work here. They will encourage pride in the local community and help people to understand the wider world and their place in it.

The work needs to take into consideration the Kirklees Collections Development Policy, which states that collections can be divided into three broad areas: human history, natural history and media archives. Each area contains highly important collections. Further to this, the work needs to take into consideration key cultural priorities for the district of textiles and music, as expanded upon in the WOVEN in Kirklees textile festival and the Year of Music 2023 planning and development.

This opportunity is open to artists and creative practitioners with the relevant experience **either living or working in a Kirklees postcode, or with a deep knowledge, understanding and/or connection with the district.**

Application is via an open call process.

#### 1.2 Context

As part of the country's recovery from the COVID-19 pandemic, a significant moment in the district's history, we want to commission the production of an artwork to be included in the permanent collection. The work needs to capture the impact and the Kirklees response to COVID-19 as a community, as a district and as individuals.

This project builds on the work within 'HEART your town' project, which places temporary public art and creative interventions across Huddersfield and Dewsbury, with the

intention of rolling this out into towns in the north of the district in the next phase.

It also links to the best practice established in initiatives such as WOVEN in Kirklees, Temporary Contemporary, and Year of MUSiK.

All these place-based cultural development projects have community, engagement and people at the heart. Therefore, we would hope to see this reflected within the final piece.

Please see the following information and further background information:

1. [Kirklees Music Policy](#)
2. [Kirklees Public Art Policy](#)
3. [WOVEN in Kirklees](#)
4. [Music In Kirklees](#)
5. [Museum and Galleries](#)
6. [Collections Development Policy](#)

## 2.1 Aims of the commission

- To capture the spirit and response of Kirklees, its communities and people to COVID-19.

## 2.2 Deliverables

- A strong and meaningful artistic concept, which will be of quality and in line with the Collections Development Policy.
- A finished artwork that meets the objectives of the brief.
- The artist must consider, with regard to possible acquisition: documentation/archival materials, scale, medium, installation, maintenance, security, environmental conditions and storage requirements.

## 3. FEES

- **£4,000** (+ VAT if applicable) inclusive of all artists fees, materials, allowance for contingency and all expenses associated with the work.

## 4. OUTLINE PROCESS AND TIMEFRAME

Activity	Timing
Artist Brief promoted	1 <sup>st</sup> September
Deadline for Artist submissions	30 <sup>th</sup> September

Artist selection (may include zoom calls with preferred artists)	Week of the 5 <sup>th</sup> October
Artist contract in place	19 <sup>th</sup> October
Artist concept/ design development time	TO BE AGREED.

## 5. PERMISSIONS

All relevant Kirklees Council policies and procedures will apply to these commissions and any related work. All work will be subject to relevant permissions prior to implementation.

## 6. HEALTH & SAFETY / CHILD PROTECTION

Kirklees Council's Health & Safety and Child Protection Policies will be applied to these commissions and any related work as appropriate.

## 7. INSURANCE

The artist will be required to provide detail of Public Liability and other relevant insurances as requested on appointment, where relevant to the work.

## 8. COPYRIGHT

Copyright in the designs and work will be retained by the Artist in accordance with The Copyright Designs and Patents Act 1988.

## 9. EQUAL OPPORTUNITIES

Kirklees Council is committed to building an organisation that makes full use of the talents, skills, experience, and different cultural perspectives available in a diverse society. The aim of our policy is to ensure that at all stages of the recruitment, selection and employment process (including the artist commission process) we consider all applicants in fair and considered manner so that the most appropriate person is selected, regardless of age, colour, disability, gender, marital or family status, nationality or ethnic origins, race, religious belief or sexual orientation. Kirklees Council's Equal Opportunities Policies will be applied to this commission.

## 10. PROPOSALS

**Deadline for proposals: Wednesday 30<sup>th</sup> September 5pm**

Your proposal should be made by email to [arts.creativity@kirklees.gov.uk](mailto:arts.creativity@kirklees.gov.uk) in PDF format to include the following:

1. Contact details: Name, email, phone, web, social media accounts if applicable
2. Home / work / studio address stating Kirklees postcode
3. A brief summary of your practice and experience.
4. An outline of your proposed concept indicating -
  - how the work responds to the themes in this brief
  - an overview of materials and scale
  - indicative budget
  - you should include sketches of your concept or photographs of previous similar work that demonstrates your concept
5. Up to 6 relevant examples of your work including images and short descriptive text to demonstrate your relevant experience in delivering similar works.
6. Submissions should be 10MB or less. Maximum 4 sides A4 and saved in PDF format.
7. Individual images will not be accepted.

**Proposals will be appraised on the following:**

- How well the proposal meets the aims and themes outlined in this brief.
- Quality of work and track record of delivery
- Ability to demonstrate relevant experience of delivering temporary artworks in the public realm to brief, time and budget.

**11 CONTACT DETAILS**

For all enquiries please contact, Kath Davies, Strategic Lead for Cultural Development, or Grant Scanlan, Huddersfield Museums Manager via [arts.creativity@kirklees.gov.uk](mailto:arts.creativity@kirklees.gov.uk)